

Gluck: Marche Religieuse / Händel: Air
Fischer: Marsch / Pezel: Intrada
Händel: Ouverture aus der Wassermusik
Händel: Pifa / Händel: Sinfonia e Gavotte
Haydn: Hochzeitsmarsch / Purcell: March

Trumpet & Horn
Piano (Organ) accompaniment

Arr.: Jean-François Michel

EMR 696F

Trumpet in B^b + C
Horn in F + E^b

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MARCH

Henry Purcell

(1659-1695)

Bearb. : Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/Orgel *f marcato* *mf*

6 *f* *mf* *mf*

11 *mf* *mf* *mf*

16

OUVERTURE AUS DER WASSERMUSIK

Georg Friedrich Händel
(1685-1759)

Bearb. : Jean-François Michel

Allegro (♩=100-108)

First system of the musical score, measures 1-5. It features a treble clef staff with a melody starting on a quarter rest, a bass clef staff with a similar melody, and a grand staff with a piano accompaniment. Dynamics include *f marcato* in the treble and *f* in the bass.

Second system of the musical score, measures 6-10. It continues the melodic and harmonic material from the first system. Dynamics include *f marcato* in the treble and *f* in the bass.

Third system of the musical score, measures 11-15. It features a treble clef staff with a melody starting on a quarter rest, a bass clef staff with a similar melody, and a grand staff with a piano accompaniment. Dynamics include *f* in the treble, *p* in the piano part, and *f* in the bass.

INTRADA

Johann Pezel

(1639-1694)

Bearb. : Jean-François Michel

Allegro (♩ = 100-108)

Musical score for measures 1-5. It consists of three systems of staves. The first system has two treble clef staves, each with the dynamic marking *f - p marcato*. The second system has a grand staff (treble and bass clefs) with the dynamic marking *f - p marcato*. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 6-10. It consists of three systems of staves. The first system has two treble clef staves, each with the dynamic marking *f - p*. The second system has a grand staff with the dynamic marking *f - p*. The music continues with the same rhythmic pattern as the first system.

Musical score for measures 11-14. It consists of three systems of staves. The first system has two treble clef staves, each with the dynamic marking *f sempre*. The second system has a grand staff with the dynamic marking *f sempre*. The music concludes with a *rit.* (ritardando) marking and a *D.C.* (Da Capo) instruction with the note "(ohne Wiederholung)".

MARCHE RELIGIEUSE

Christoph W. Gluck

(1714-1787)

Bearb. : Jean-François Michel

Moderato (♩ = 78-84)

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest followed by a triplet of eighth notes (G4, A4, B4) marked *p dolce cantabile*. The middle staff is a vocal line in G major, starting with a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5) marked *p dolce cantabile*. The bottom staff is a piano accompaniment in G major, starting with a half note (G3) followed by a half note (B3) marked *p dolce*.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5) marked *p dolce cantabile*. The middle staff is a vocal line in G major, starting with a whole rest followed by a triplet of eighth notes (A4, B4, C5) marked *p dolce cantabile*. The bottom staff is a piano accompaniment in G major, starting with a half note (G3) followed by a half note (B3) marked *p dolce*.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5) marked *p*, then a quarter note (D5) marked *mf*, and ending with a first ending bracket marked *ad lib.*. The middle staff is a vocal line in G major, starting with a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5) marked *p*, then a quarter note (D5) marked *mf*. The bottom staff is a piano accompaniment in G major, starting with a half note (G3) followed by a half note (B3) marked *p*, then a quarter note (D5) marked *mf*.

PIFA

(aus der "Messias")

Georg Friedrich Händel
(1685-1759)
Bearb. : Jean-François Michel

Larghetto (♩ = 48)

mf portato ma sempre ritmico (ev. con cup mute) *p* *mf*

mf portato ma sempre ritmico (ev. con cup mute) *p* *mf*

mf portato ma sempre ritmico dolce *p*

sempre simile

5

poco avanti e cresc.

poco avanti e cresc.

9

p

p

13

mf

mf

p *mf*

AIR

Georg Friedrich Händel

(1685-1759)

Barb. : Jean-François Michel

Air (♩ = 54)

Musical score for measures 1-5. The score is in G minor, 3/4 time, and common time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* *espressivo, sostenuto* and *cresc.*

Musical score for measures 6-9. The score continues with the vocal line and piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment features a more complex rhythmic pattern. The section ends with a double bar line and the instruction *ad lib.*

Musical score for measures 10-13. The score continues with the vocal line and piano accompaniment. The vocal line has a *pp* dynamic. The piano accompaniment features a more complex rhythmic pattern. The section ends with a double bar line and the instruction *p*.

Musical score for measures 14-17. The score continues with the vocal line and piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment features a more complex rhythmic pattern. The section ends with a double bar line and the instruction *(rit.)* and *(r)*.

BRASS ENSEMBLE (2)

E^b HORN, TROMBONE & PIANO (ORGAN)

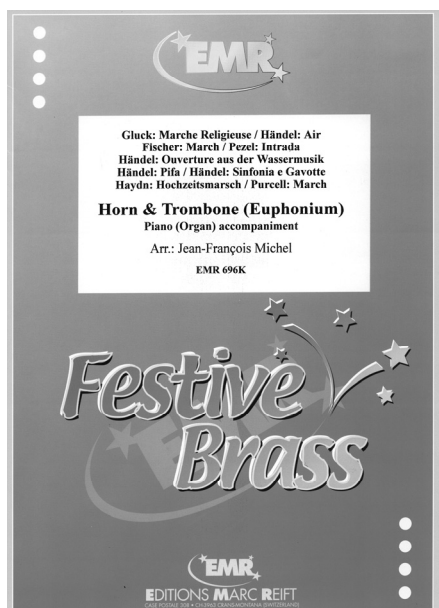
EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

E^b HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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E^b HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)



E^b HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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E^b HORN, B^b BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 10417	SUBA, Eduardo	Latin Lovers
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TROMBONE, TUBA & PIANO

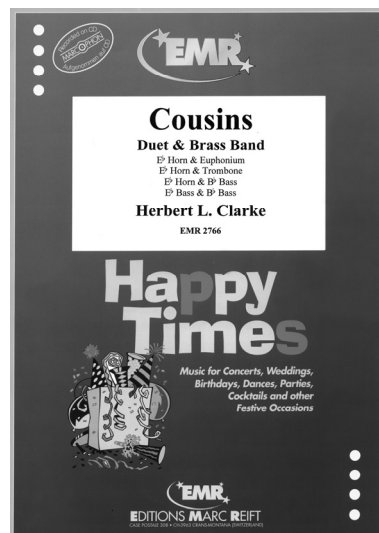
EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (5)



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